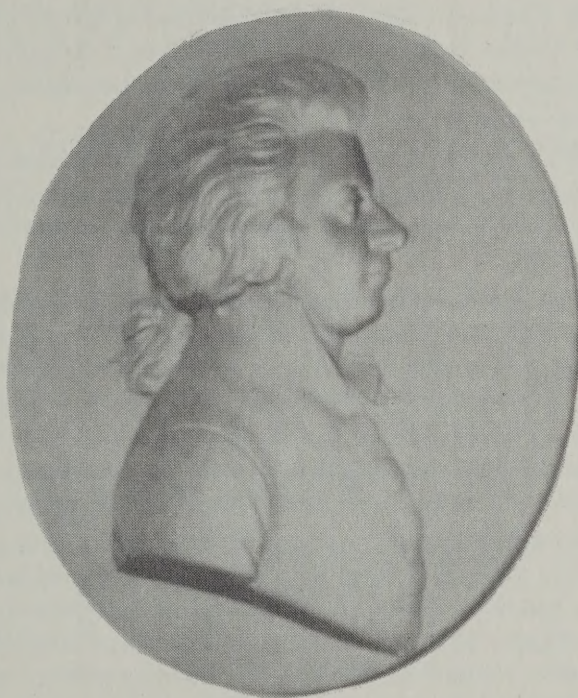


**HANDEL & HAYDN SOCIETY**  
**MOZART FESTIVAL**



**at**  
**WELLESLEY COLLEGE**

April 22 - 24, 1991  
Houghton Memorial Chapel



**ALBERT E. HOLLAND**  
(1912-1984)

Albert E. Holland was Vice President for Resources at Wellesley College from 1968 to 1977. Before coming to Wellesley, he was President of Hobart and William Smith Colleges from 1966 to 1968 and had previously served his alma mater, Trinity College, for twenty years in various posts including Vice President of the College.

Although he entered Trinity in 1930, his formal education was interrupted by the Great Depression and the outbreak of war. Undeterred, he studied philosophy, economics, and literature in Berlin, where he also became editor of the *Weekly Economic Report* and joined the publishing firm of Brown, Harriman & Co. In Manila at the outbreak of World War II, he was taken prisoner by the Japanese after the bombing of Pearl Harbor and held in the Santo Tomas Internment Camp for three years. Despite his own camp-induced illnesses and malnutrition, he took responsibility for distributing what little food there was to those who needed it most and worked tirelessly to maintain morale among his fellow prisoners. Upon his release he became head of liaison with the Japanese on releases and hospitals and headed the program for repatriation of Allied citizens. He was one of eight Americans to receive commendation from the American General in Charge of Civil Affairs for "the performance of services beyond the call of duty."

Returning to Trinity in 1945, Mr. Holland earned the B.A. degree in 1946 and the M.A. in 1958. In 1966 he was awarded an honorary doctorate and, on the occasion of his 50th reunion, listed his interests as "Bach, Mozart, books, poetry, letter writing, baroque architecture, the very young and those who need a helping hand . . ."

Under his guidance as Wellesley's Vice President for Resources, the College's Centennial Campaign was launched. The ten-year effort, begun in 1972 with a goal of \$70 million, was completed a year early with a final tally of over \$72 million raised. As a result of the Campaign, the College established such innovative professorships as the Kathryn Wasserman Davis Chair in Slavic Studies and the Edith Stix Wasserman Chair in Asian Studies and History. Other major accomplishments of the Campaign included the building of the award-winning Science Center, the addition of two library wings, and the establishment of the Center for Research on Women.

Pioneering projects and professorships in the arts were conceived and funded during his tenure, such as the Grace Slack McNeil Chair in American Art, the shaping of the College's substantial early instrument collection and the magnificent recreation, in Houghton Chapel, of a 17th-century German organ by the late Charles Fisk. In the Final Report of the Centennial Program, National Development Fund Committee Chair Suzanne Carreau Mueller wrote: "Albert E. Holland is a true believer in the Wellesley mission who brought modern fundraising to the College. His intellectual enthusiasm, outreach to alumnae, friends, and institutions, and his sensitive and wise guidance will always be remembered with gratitude."

**MARILYN BRACHMAN HOFFMAN**

Marilyn Brachman Hoffman is a graduate of Wellesley College. She also holds an M.A. degree in early childhood education from Teachers College, Columbia University, and completed doctoral course work in experimental psychology at the Harvard Graduate School of Education. She is an independent organizer of scientific research on environmentally-caused illness and is an information resource in this area. A generous supporter of the sciences at Wellesley, she has established the Brachman Hoffman Fellowship Fund in an effort to promote creativity and participation of faculty and students in the broader international scientific network. She is a member of the Wellesley College Science Advisory Committee, the MIT Arts Council, and is a trustee of the Mount Desert Island Biological Laboratory. An active supporter of the arts, she is also an overseer of the Boston Symphony Orchestra and was a member of the National Committee for Tanglewood.



*Program I*  
April 22, 1991 8:00 p.m.

**THE ALBERT E. HOLLAND MEMORIAL CONCERT**  
**at Wellesley College**

**HANDEL & HAYDN SOCIETY**  
**Christopher Hogwood, Artistic Director**

**Music of Wolfgang Amadeus Mozart (1756-1791)**  
Introductory remarks by T. Frank Kennedy, S.J.

*Eine kleine Nachtmusik*, K. 525  
Allegro  
Romance: Andante  
Menuetto: Allegretto  
Rondo: Allegro

Linda Quan, Daniel Banner, Laura Jeppesen,  
Myron Lutzke, Thomas Coleman

INTERMISSION

*Vesperae solennes de confessore*, K. 339

**Orchestra**

**Violin**

Linda Quan, concertmaster  
Daniel Banner, principal second  
Kinloch Earle  
Judith Eissenberg  
Clayton Hoener  
Julie Levin  
Dianne Pettipaw  
Jane Starkman

**Viola**

Laura Jeppesen

**Cello**

Myron Lutzke, principal  
Karen Kaderavek

**Bass**

Thomas Coleman

**Trumpet**

Bruce Hall, principal  
Dennis Alves

**Trombone**

Robert Couture, alto  
Donald Davis, tenor  
Donald Sanders, bass

**Timpani**

John Grimes

**Organ**

James David Christie

**Chorus**

**Soprano**

Gail Abbey  
Roberta Anderson  
Jeanne Danton  
Dale Edwards  
\*Carol Haber  
Sylvia Irving  
Sharon Kelley  
Margaret O'Keefe

**Alto**

Susan Byers  
\*Pamela Dellal  
Eleanor Kelley  
Jeanne McCrorie  
Mary Ann Valaitis

**Tenor**

William Hite  
\*Martin Kelly  
Phillip Kidd  
Rockland Osgood  
Mark Sprinkle

**Bass**

Hermann Hildebrand  
John Holyoke  
Mark McSweeney  
Richard Morrison  
\*Donald Wilkinson

\*soloist

This concert is given in memory of Albert E. Holland through the generosity of Marilyn Brachman Hoffman.



## THE VESPERS

Note: The organ intonations before each antiphon were composed by Johann Ernst Eberlin (1702-1762)

Antiphon: *Domine quinque talenta* (Matthew 25)      Gregorian

Lord, you gave me five talents. Behold, I have gained another five over and above. Alleluia.

Psalm 109: *Dixit dominus domino meo*      Mozart

The Lord said to my Lord: "Sit at my right hand until I put your enemies as your footstool." The Lord shall send forth the rod of your strength from Sion; rule in the midst of your enemies. I am with you in the day of your power, in the splendor of saints; before the day star, I begat you. The Lord has sworn and He shall not repent, you are a priest forever according to the order of Melchisedech. The Lord at your right hand shall crush the kings in the days of his wrath. He shall judge the nations and spread ruin, He shall cast on the earth the heads of many. He shall drink of the brook on the way, therefore He shall lift his head. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, and for all time. Amen.

Antiphon: *Domine quinque talenta* (repeat)

Antiphon: *Euge serve bone* (Matthew 25)      Gregorian

Well done, good servant, faithful in little things, enter into the joy of your Lord. Alleluia.

Psalm 110: *Confitebor tibi domine*      Mozart

I shall acknowledge you, O Lord, with all my heart, in the company of the just and their assembly. Great are the works of the Lord, exquisite in all of his will. Belief and glory are his work, and his justice abides forever. He has won renown for his wondrous works; the Lord is gracious and merciful. He has given food to those who fear him. He shall be mindful forever of his covenant; he has made known to this people the power of his works, to give them the inheritance of the nations. The works of his hand are truth and justice. All his commandments are sure, reliable forever and ever, made in truth and equity. He has sent deliverance to his people. He has ratified his covenant forever. His name is holy and awesome, the far of the Lord is the beginning of wisdom. Prudent are all who abide by it; his praise endures forever. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, and for all time. Amen.

Antiphon: *Euge serve bone* (repeat)

Antiphon: *Fidelis servus* (Matthew 25)      Gregorian

Faithful and prudent servant, whom the Lord has set over his house. Alleluia.

Psalm III: *Beatus vir qui timet dominum*      Mozart

Blessed is the man who fears the Lord and delights in his commandments. His posterity shall be mighty upon the earth. The generation of the upright shall be blessed. Glory and riches shall be in his house, and his justice abides forever. He sends through the darkness a light for the upright. He is gracious, and merciful, and just. Well is the man who is gracious and lends, who measures his words soundly, for he shall not be moved forever. The just man shall be in eternal remembrance. He shall not fear an evil report. His heart is firm, trusting in the Lord. His heart is steadfast and he shall not fear. He shall look down on his foes. He gives lavishly to the poor, and his justice endures forever. His horn shall be exalted in glory. The wicked man shall see it and be vexed, he shall gnash his teeth and pine away. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, and for all time. Amen.

Antiphon: *Fidelis servus* (repeat)

Antiphon: *Beatus ille servus* (Matthew 25)      Gregorian

Blessed is that servant whom his Lord, when he comes and knocks on the door, shall find watching. Alleluia.

Psalm 112: *Laudate pueri dominum*      Mozart

Praise the Lord, O his children, praise the name of the Lord. Let the name of the Lord be blessed, from now on and forever more. From the sunrise to the sunset, the name of the Lord is to be praised. Who is like the Lord, our God, who dwells on high, and looks down below on the heavens and the earth? He lifts the lowly from the dust, and raises the poor from the dung heap. And places them with princes, with the princes of his people He makes the barren woman live in his house as the joyful mother of children. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, and for all time. Amen.

Antiphon: *Beatus ille servus* (repeat)

Antiphon: *Serve bone et fidelis* (Matthew 25)      Gregorian

Good and faithful servant, enter into the joy of your Lord. Alleluia.

Psalm 116: *Laudate dominum omnes gentes*      Mozart

Praise the Lord, all the nations, praise him, all peoples, for his mercy has been confirmed upon us, and the truth of the Lord abides forever. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, and for all time. Amen.

Antiphon: *Serve bone et fidelis* (repeat)

Responsory: *Justum deduxit dominus*      Eberlin

Well done, good servant, faithful in little things, enter into the joy of your Lord. Alleluia.

Antiphon: *O doctor optime*      Gregorian

O excellent doctor, luminary of Holy Church, blessed Ignatius, lover of God's law, pray for us to the Son of God. Alleluia.

Canticle: *Magnificat anima mea dominum* (Luke 1:46-55)      Mozart

My soul magnifies the Lord. And my spirit rejoices in God my savior. Because he has regarded the lowliness of his handmaid, for behold, henceforth all generations shall call me blessed.

Because he who is mighty has done great things for me, and holy is his name. And his mercy is from generation to generation towards those who fear him. He has shown might with his arm, he has scattered the proud in the conceit of their heart. He has put down the mighty from their thrones and exalted the lowly. The hungry he has filled with good things and the rich he has sent empty away. He has given help to his servant, mindful of his mercies, as he promised our fathers, towards Abraham and his descendants forever. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, and for all time. Amen.



***Program II***

April 23, 1991 8:00 p.m.

**CHAMBER MUSIC OF MOZART**

Introductory remarks by Owen Jander

Sonata in E Minor for piano and violin, K. 304

Allegro

Tempo di Menuetto

Trio in C Major for piano, violin and cello, K. 548

Allegro

Andante cantabile

Allegro

INTERMISSION

Quartet in G Minor for piano, violin, viola and cello, K. 478

Allegro

Andante

Rondeau

John Finney, fortepiano

Gerald Itzkoff, violin

Laura Jeppesen, viola

Karen Kaderavak, cello

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***Program III***

April 24, 1991 8:00 p.m.

**CHAMBER MUSIC OF MOZART**

Introductory remarks by Gerhard Finkenbeiner

Adagio in C Major for glass harmonica, K. 356

Quartet in G Major for flute and strings, K. 285a

Andante

Tempo di Menuetto

Adagio and Rondo in C Minor for glass harmonica, flute, oboe, viola and cello, K. 617

INTERMISSION

Quartet in D Major for flute and strings, K. 285

Allegro

Adagio

Rondeau: Allegretto

Quartet in F Major for oboe and strings, K. 370

Allegro

Adagio

Rondeau:

Allegro

Dennis James, glass harmonica

Christopher Krueger, flute

Marc Schachman, oboe

Linda Quan, violin

David Miller, viola

Myron Lutzke, cello

**HANDEL & HAYDN SOCIETY** is America's pre-eminent chorus and period orchestra, as well as the country's oldest continually active arts organization. Under the artistic leadership of internationally renowned conductor Christopher Hogwood, H&H is a leader in "Historically Informed Performance." By playing Baroque and Classical music of the great masters on the instruments and with the techniques of the period, a fresh, new sound is revealed.

The Handel & Haydn Society was founded in 1815 and proved itself to be an innovator early on by presenting the first performances in America of Handel's *Messiah* (1818), *Sampson* (1845), *Solomon* (1855), *Israel in Egypt* (1859), *Jeptha* (1867), *Joshua* (1876), and of Bach's *B Minor Mass* (1887). More recently, H&H has greatly expanded its concert activities, performing concert series at Symphony Hall and Old South Church in Boston, and has been invited to perform at Lincoln Center, the Mostly Mozart Festival, Tanglewood, Worcester's Mechanics Hall, and other regional and national venues.

**CHRISTOPHER HOGWOOD, Artistic Director** enjoys a worldwide reputation for the highest quality music-making. In his early career, Mr. Hogwood cofounded the Early Music Consort with David Munrow and maintained a ten-year association with Neville Marriner's Academy of St. Martin-in-the-Fields, serving as both performer and researcher. In 1973 he founded the Academy of Ancient Music, the first British orchestra formed to play exclusively Baroque and Classical Music on instruments appropriate to the period. The Academy of Ancient Music, which he directs, is now internationally acclaimed, with a busy schedule of performances around the world and a host of best-selling recordings to its credit. In addition to his responsibilities with H&H and the Academy, Mr. Hogwood is Director of Music for the acclaimed St. Paul Chamber Orchestra and a busy guest conductor. In recent years he has directed some of the world's finest orchestras, including the Boston Symphony, Berlin Philharmonic, Chicago Symphony, Los Angeles Philharmonic, and Cleveland Orchestra. Since he joined H&H, in 1986, it has reclaimed its position as one of the most prominent musical ensembles in the nation.

**T. FRANK KENNEDY, S.J.** is a musicologist, harpsichordist and Assistant Professor of Music at Boston College. He has written and lectured widely on sacred music and has researched Jesuit activity in the arts during the Colonial Period in Latin America. Most recently, Father Kennedy edited and transcribed the musical score which was used in the production of Kapsberger's *Apotheosis* at Boston College.

**OWEN JANDER** has taught music history at Wellesley College since 1960. He is the first holder of the Catherine Mills Davis Professorship in Music.

**GERHARD FINKENBEINER** is considered the pioneer of the current revival of the glass harmonica. A Master-Glassblower, Mr. Finkenbeiner bases his work on musicological and technical research. His workshop is in Waltham, Massachusetts.

In conjunction with the Festival, an exhibition, "Mozart Manuscripts in Facsimile," is on view at the Music Library in Jewett Arts Center.





